MARY L. ROBINSON
COMPOSER/SOUND DESIGNER

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NOTABLE THEATRE PROJECTS

The majority of the productions listed below were projects which I filled the role of both composer and sound designer. Projects that were only one or the other are indicated otherwise.

Title	Director	Theatre
Doubt: A Parable**	Gary Heisserer	Kansas City Actors Theatre
Trouble in Mind	Darren Sextro	Kansas City Actors Theatre
The Lehman Trilogy	John Rensenhouse	Kansas City Actors Theatre
Little Women	Darren Sextro	Kansas City Actors Theatre
Men on Boats	Carol Maples	Missouri State University
Spider's Web	Darren Sextro	Kansas City Actors Theatre
Romeo and Juliet+	Sidonie Garrett	Heart of America Shakespeare
She Kills Monsters*	Scott Cox	Johnson County Community College
She Kills Monsters	Sarah J. Wiggins	Missouri State University
Twelfth Night	Sidonie Garrett	UMKC Theatre
She Kills Monsters*	Gio Bakunawa	Webster University

+Co-Designer *Composer only **Sound Designer only

NOTABLE AUDIO DRAMA PROJECTS

All projects listed were produced by Kansas City Actors Radio Theatre. Information on access to episodes can be found at www.kcactors.org/kcart.

"Written Off"   "Mama Knows the Game"
"Personal Call"   "Easy Aces: Baby Food"
"Butter in a Lordly Dish"   "The House in Cypress Canyon"
"Easy Aces: Jane Gets a Loan for her Brother"   "Always Room at the Top"
"Three Skeleton Key"   "The Case of the Careless Victim"
"August Heat"   "A Murderous Revision"

EDUCATION

- University of Missouri-Kansas City | MFA, Sound Design | Spring 2022
- Webster University | BM, Composition | Spring 2018

SKILLS

-Composition/Songwriting   -Music Theory/Aural Training
-Sound Design/Editing   -Orchestration/Arranging
-Foley Performance   -Studio Recording/Engineering
-Voice (Classical and Contemporary Styles) -Music Production
-Piano (Upper Intermediate Proficiency)   -Music Notation
-SFX Field Recording   -Voice-Over Recording

PROFICIENCIES

Pro Tools; QLab; Audacity; Zencastr; Kontakt; Dante Controller; Yamaha CL Editor; Sibelius; Shure Workbench; Wwise