

# MARY L. ROBINSON

## COMPOSER/SOUND DESIGNER

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### NOTABLE THEATRE PROJECTS

The majority of the productions listed below were projects which I filled the role of both composer and sound designer. Projects that were only one or the other are indicated otherwise.

<b>Title</b>	<b>Director</b>	<b>Theatre</b>
<i>Prayer for the French Republic</i>	Rebekah Scallet	The New Jewish Theatre
<i>Our Town</i>	Keri Lesnik	Kent Place School
<i>El Árbol de Aguacate</i> ** (world premiere)	Jerry Mañan	The Avocado Tree
<i>Uncle Vanya</i>	Matt Schwader	Kansas City Actors Theatre
<i>Doubt: A Parable</i> **	Gary Heisserer	Kansas City Actors Theatre
<i>Trouble in Mind</i>	Darren Sextro/Teisha Bankston	Kansas City Actors Theatre
<i>The Lehman Trilogy</i>	John Renshouse	Kansas City Actors Theatre
<i>Little Women</i>	Darren Sextro	Kansas City Actors Theatre
<i>Men on Boats</i>	Carol Maples	Missouri State University
<i>Spider's Web</i>	Darren Sextro	Kansas City Actors Theatre
<i>Romeo and Juliet</i> +	Sidonie Garrett	Heart of America Shakespeare
<i>She Kills Monsters</i> *	Scott Cox	Johnson County Community College
<i>She Kills Monsters</i>	Sarah J. Wiggins	Missouri State University
<i>Twelfth Night</i>	Sidonie Garrett	UMKC Theatre
<i>She Kills Monsters</i> *	Gio Bakunawa	Webster University

+Co-Designer \*Composer only \*\*Sound Designer only

### NOTABLE AUDIO DRAMA PROJECTS

All projects listed were produced by Kansas City Actors Radio Theatre. Information on access to episodes can be found at [www.kcactors.org/kcart](http://www.kcactors.org/kcart).

“Written Off”	“Mama Knows the Game”
“Personal Call”	“Easy Aces: Baby Food”
“Butter in a Lordly Dish”	“The House in Cypress Canyon”
“Easy Aces: Jane Gets a Loan for her Brother”	“Always Room at the Top”
“Three Skeleton Key”	“The Case of the Careless Victim”
“August Heat”	“A Murderous Revision”

### EDUCATION

- University of Missouri-Kansas City | MFA, Sound Design | Spring 2022
- Webster University | BM, Composition | Spring 2018

### SKILLS

-Composition/Songwriting	-Music Theory/Aural Training
-Sound Design/Editing	-Orchestration/Arranging
-Foley Performance	-Studio Recording/Engineering
-Voice (Classical and Contemporary Styles)	-Music Production
-Piano (Upper Intermediate Proficiency)	-Music Notation
-SFX Field Recording	-Voice-Over Recording

### PROFICIENCIES

Pro Tools; QLab; Audacity; Zencast; Kontakt; Dante Controller; Yamaha CL Editor; Sibelius; Shure Workbench; Wwise